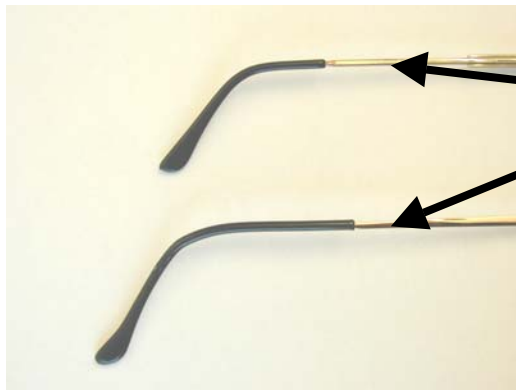


## Hints for the Acoustician

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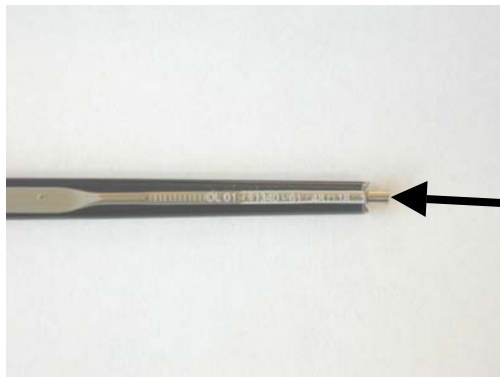


### Requirements For Spectacle Frame

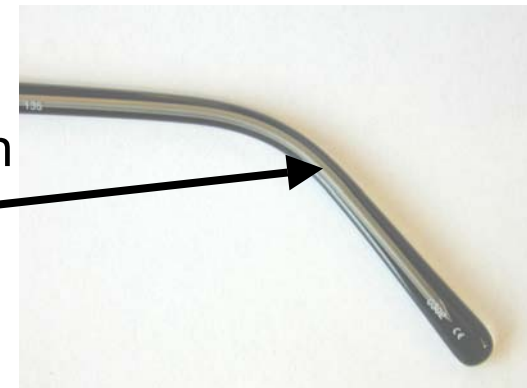


**metal frame** with width of spectacle arm 1mm minimum.

No porous material like aluminium suitable. Titanium frames have to be sandblasted at the interior side of the frame (colour changes possible).



**plastic frame** with metal core of 1mm width minimum

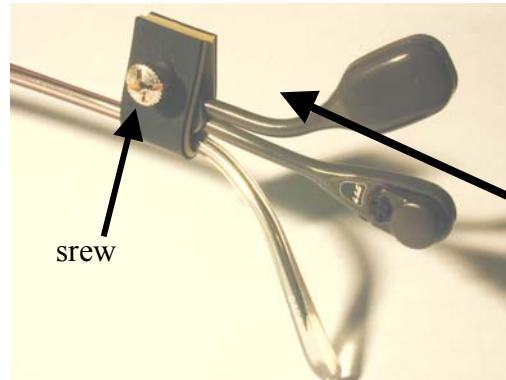


For mounting a BC module, spectacle arms with a stronger diameter should preferably be used because they put higher pressure on the mastoid portion of the temporal bone.

## Hints for the Acoustician

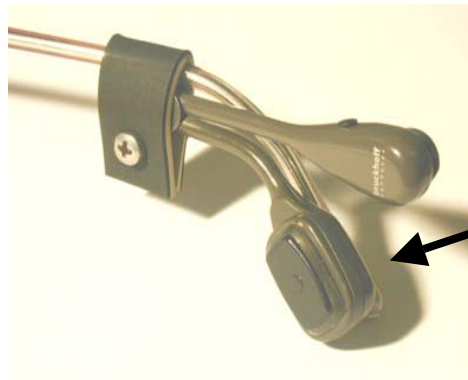


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### Module Mounting with Positioning Aid (right spectacle arm shown).

Loosen the milled screw of the positioning aid if having broad spectacle arms. Tighten the screw if having narrow spectacle arms.



Insert the module into the positioning aid as shown  
Then turn the module downwards so that the bone conductor rests against the spectacle arm.



← Position of the bone conductor behind the ear.

### Steps of Module Mounting

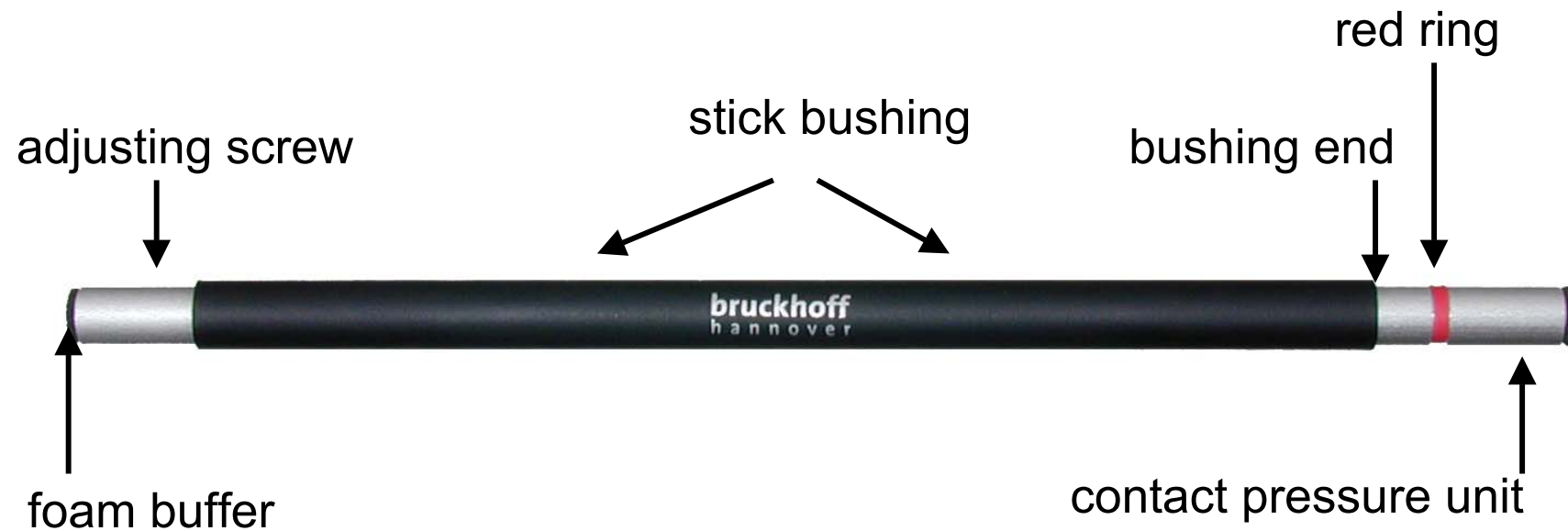
spectacle arm  
not shortened

spectacle arm  
shortened

spectacle arm  
mounted

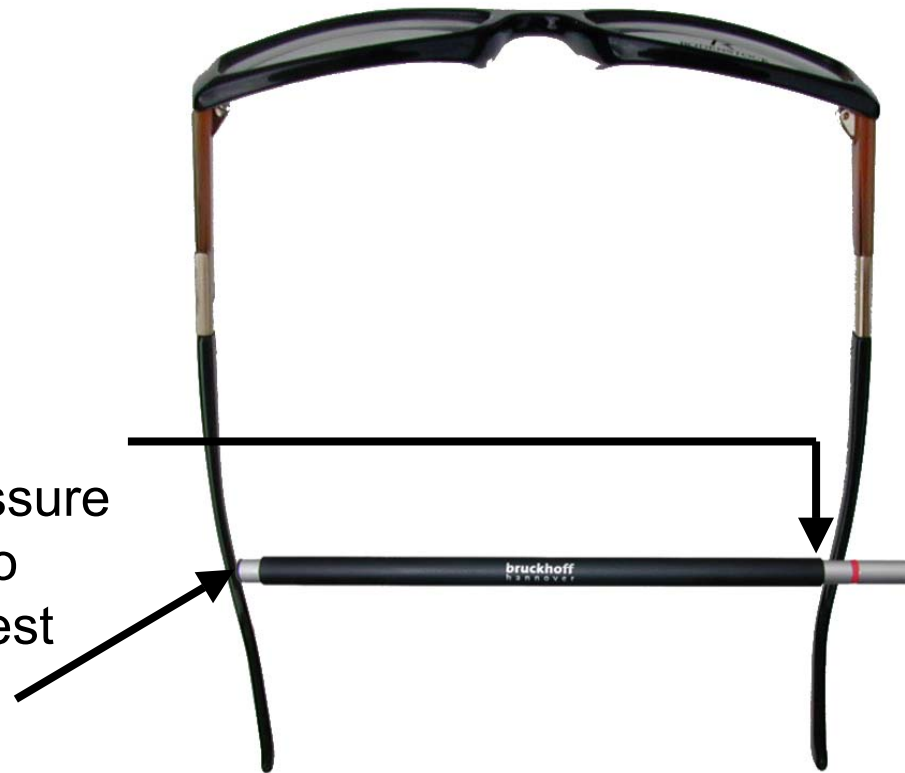


# Determination of Contact Pressure by Means of the Contact Pressure Device BC 250



### Determination of Contact Pressure by Means of the Contact Pressure Device BC 250

1. Put the spectacles on the table with the arms facing downwards.
2. Open the spectacle arms.
3. Place the end of the contact pressure unit on the right spectacle arm so that now bushing end and arm rest parallel on top of each other.
4. Turn the adjusting screw inwards or outwards until the foam buffer of the adjusting screw lies on top of the left arm. Now foam buffer and arm rest parallel on top each other.



### Determination of Contact Pressure by Means of the Contact Pressure Device BC 250

5. Clamp the contact pressure device between the spectacle arms.
6. The pressing force of the spectacle arms should push the measuring unit in at least up to the red mark or deeper.
7. The spectacles are not suitable if the red mark is visible. The spectacles are suitable if the red mark is not visible.



If necessary spring hinges can be locked by a pin.  
This change is reversible at any time.

## Hints for the Acoustician



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### Correct Bending of Module Endings



# Wrong

Do not hold the module at the chamber as it might break.



# Right

Hold the module right behind the chamber and then adjust it.

## Hints for the Acoustician



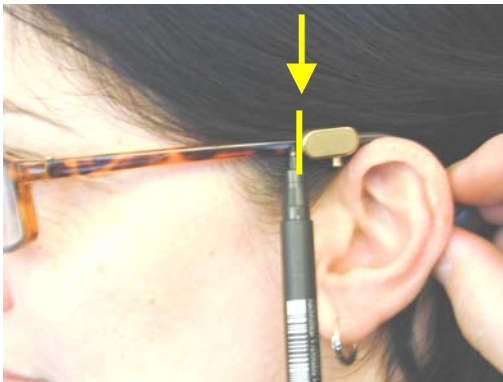
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### Marking of la belle Module

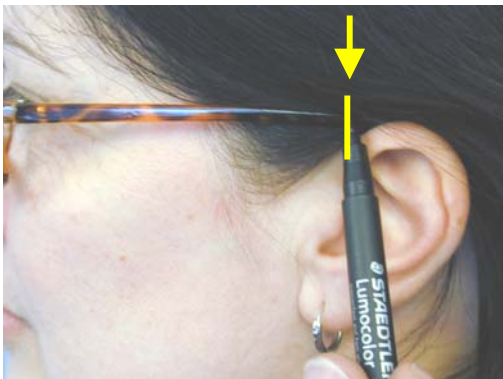
Have the spectacles adjusted by an optician.  
Put on the glasses.



Hold the module parallel to the ear. The metal chamber has to be positioned in front of the ear. Then mark the beginning of the chamber on the spectacle arm.



If no module is available, mark the arm at the beginning of the ear.



**When ordering, please inform us whether the marking was done with or without module.**

## Hints for the Acoustician

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### Fixing the la belle module with shrink tube

#### **Step 1:**

Cut the shrink tube accordingly to the desired length.

#### **Step 2:**

Place the la belle module at the appropriate spectacle arm.

#### **Step 3:**

Slip the shrink tube over arm and module.

#### **Step 4:**

Shrink the tube with hot air.



#### **Step 5:**

Cut the shrink tube carefully when dismantling

### Marking of spectacle adapters



#### **Step 1:**

Put on the adjusted eye glasses. Keep the position of the spectacle arm in mind.



#### **Step 2:**

Take the eye glasses off and place the hearing system behind the ear. Mark the beginning of the adapter on the temple.



#### **Step 3:**

Remove the hearing system and put the eye glasses on again. Copy the temple mark on the spectacle arm. Write down the length.